

DESIGN WEEK KYOTO

OPEN YOUR SIGHTS 2023. 2/16-19

DESIGN WEEK KYOTO 2023
in Tamba, Kyoto, Yamashiro
February 16 (Thurs.) – 19 (Sun.), 2023

True Kyoto – Learn and Experience
the Origin of Kyoto –

Visit “OPEN SITE,” a variety
of sites of manufacturing
of crafts and industry

“DESIGN WEEK KYOTO” is a great event where visitors can discover the charm of Kyoto and manufacturing through visiting sites and workshops. During the event period, a variety of manufacturing sites called “OPEN SITE” will be opened to the public. There are many ways to enjoy OPEN SITE. Join DESIGN WEEK KYOTO and discover your own way to learn and experience “True Kyoto.”

How to Join

Admission

Free (some workshops require a fee)

Reservation

Necessary at each OPEN SITE (some OPEN SITES accept on-the-day reservation or don't require advance reservation)

How to join

Refer to the detailed information of each OPEN SITE and event

content

P02 “OPEN SITE” Solo Visit

P09 “OPEN SITE” Learning Tour

P10 Official Event

P12 “OPEN SITE” Online Visit


“OPEN SITE” Solo Visit

You can visit OPEN SITE easily as an individual. Look for OPEN SITE which interests you and experience Kyoto's manufacturing sites.

■ “OPEN SITE” List ■

*For detailed information of each OPEN SITE, such as access and parking lot capacity, visit DWK2023 special event website.

DWK offers three styles to enjoy OPEN SITE. Make sure to check out what kind of experience you can receive before you visit one.

 **Tour style**
You will be guided around the studio or factory.

 **Workshop style**
You can try and experience manufacturing and work at your own hand.

 **Showroom style**
You can visit the showrooms and stores freely. Their staff member will give you explanation, as needed.











Tamba Area	OPEN SITE Style			2.16 thu	2.17 fri	2.18 sat	2.19 sun	information
Kawasaki Sudare Continues to preserve the technique and materials of sudare and pass them on to the future					10:00~17:00	10:00~20:00	10:00~17:00	Reservation: Necessary by the day before / Max 10 people at one time How to reserve: Email: tegami@kyo-sudare.com Phone: 0771-22-6833 (Japanese only) *Studio tour and workshop will be held between 10:00 and 17:00.
Kyoto Enjoy Farm A farm that "Enjoys" working and living through agriculture				10:00~16:00	10:00~16:00	10:00~16:00	10:00~16:00	Reservation: Necessary by 2 days before / Max 5 people at one time How to reserve: Phone: 080-5150-7587 (Japanese only) *Farm experience and others.
Kyo Miyama Yuba Yumame Kyoto's Yuba born from the richness of local nature and human hands				10:00~14:00	10:00~14:00	10:00~14:00		Reservation: Necessary by 3 days before / Max 10 people at one time How to reserve: Phone: 090-7887-8907 (Japanese only)
Shoraku Handing over the innovative Raku to the next generation				10:00~16:00	10:00~16:00			Reservation: Necessary by 3 days before / Max 6 people at one time How to reserve: Phone: 0771-27-3001 (Japanese only) *Studio tour: 13:30-14:30
Zensho (YAMANO TERRACE) Smiles born from "Food" of Japan				10:00~15:00	10:00~15:00	10:00~15:00	10:00~15:00	Reservation: Necessary by 2 days before / Max 10 people at one time How to reserve: Email: zensho@cans.zaq.ne.jp Phone: 0771-20-9021 (Japanese only)
Tanzan Shuzo Growing rice to brewing sake				10:00~16:00	10:00~16:00	10:00~15:00	10:00~15:00	Reservation: Not necessary / Max 10 people at one time






















Tamba Area	OPEN SITE Style			2.16 thu	2.17 fri	2.18 sat	2.19 sun	information
Nanso Agriculture Association Experience up-close the growth of cows and daily life				10:30~14:00	10:30~14:00	10:30~14:00	10:30~14:00	Reservation: Necessary by 3 days before / Max 4 people at one time How to reserve: Phone: 080-1523-2225 (Japanese only)
Nishiki The beauty and function of Japanese fittings that "perfectly fit" modern living spaces				10:00~12:00	10:00~11:00			Reservation: Necessary by 3 days before / Max 6 people at one time How to reserve: Email: otoiawase@nishikitategu.com Phone: 090-1449-8583 (Japanese only)
Hiyoshi Forest Resort Yama-no-ie A forest resort connected to Kyoto's nature, food, and people				11:00~14:00	11:00~14:00		11:00~14:00	Reservation: Necessary by 3 days before / Max 8 people at one time How to reserve: Email: yamanoie@fat-g.jp Phone: 0771-72-3535 (Japanese only) *Wood chopping experience from 11:00 & 13:00 (reservation necessary by the day before), rice cake pounding experience from 12:00 (reservation necessary by 3 days before).
Koichi Shikko Passing on lacquer techniques and luster to the next generation				10:00~16:00	10:00~16:00	10:00~16:00	10:00~16:00	Reservation: Necessary by the day before / Max 6 people at one time How to reserve: Phone: 090-4288-6303 (Japanese only)
Masahiro Japanese Sword Factory The famous swordsmith's studio in Kyoto				13:00~14:30	13:00~14:30	13:00~14:30		Reservation: Necessary by the day before / Max 20 people at one time How to reserve: Email: yu.nakanishi.tsuchi@gmail.com Phone: 0771-56-8502 (Japanese only)
Miura Lumber "Trees change society and the world" - "Connecting Mountains and Towns with Trees Project				10:00~15:00	10:00~15:00			Reservation: Necessary by 2 days before / Max 8 people at one time How to reserve: Email: toiwase@miura-seizai.com Phone: 090-3618-2015 (Japanese only) *Factory tour 10:00-11:00 / 13:00-14:00
YU・ME・MI Factory Creativity achieved the English Village in Kameoka, Kyoto				11:00~17:00	11:00~17:00	11:00~17:00	11:00~17:00	Reservation: Necessary by the day before / Max 10 people at one time How to reserve: Email: isoishigeru@gmail.com *Tour will start at 11:00 and 15:00. Workshop will start at 12:00 and 14:00.

Kyoto Area	OPEN SITE Style			2.16 thu	2.17 fri	2.18 sat	2.19 sun	information
Asada Rooftile Factory Handmade Kyo-kawara tiles, the only kiln in Kyoto					10:00~15:30 (Factory tour 1) 10:00-11:30 2) 14:00-15:30)	13:00~17:00 (Workshop)		Reservation: Necessary by the day before / Max 10 people at one time How to reserve: Email: asada-m@kyogawara.jp Phone: 090-8147-5985 (Japanese only)
Amita Experience the beauty of Kyoto Zogan and traditional crafts of Kyoto in one place						11:00~17:00		Reservation: Necessary by the day before / Max 8 people at one time How to reserve: Email: maruno@amitacorp.co.jp *Studio tour: 11:00-12:00, 14:00-15:00, 16:00-17:00
Art Lab Fragrance manufacturer offering a lifestyle of fragrance				11:00~19:00	11:00~19:00	11:00~19:00 (Workshop 13:00~,15:00~)	11:00~19:00 (Workshop 13:00~,15:00~)	Reservation: Necessary by 3 days before / Max 8 people at one time How to reserve: apply from their reservation form https://www.artlab.co.jp/news/academy/workshop202302 *No reservation necessary to visit the shop. *Opening hour is subject to change.
Io Seisakusho Metalworking technology and wisdom evolving with the times				10:00~12:00	13:00~16:00	10:00~16:00	13:00~16:00	Reservation: Necessary by 2 days before / Max 5 people at one time How to reserve: Email: k-io@io-ss.co.jp
Kawashima Selkon Textiles All about woven textiles from hand-weaving to machine-weaving				①10:00~11:30 13:30~15:00 ②11:40~12:00 15:10~15:30 ③10:00~16:30	①10:00~11:30 ②11:40~12:00 ③10:00~16:30			Reservation: Necessary by 15:00 on the day before / Max 20 people at one time How to reserve: apply from their reservation form Feb. 16th : https://forms.office.com/r/KaabA50vNK Feb. 17th : https://forms.office.com/r/y7HV0bJaVq <1> Factory tour: Hand-weaving factory and Kawashima Textile Museum <2> Kawashima Textile School: production of curtains <3> Kawashima Textile Museum: No reservation necessary, last entry at 16:00.
Kikkabo Fusion of essence of Japan and techniques for leather shoes					22:00~23:00 (Watch their chief craftsman, Nojima's work up close and talk with him)	18:30~19:30 (Experience the plasticity of nub leather)		Reservation: Necessary (on the day OK) / Max 6 people at one time How to reserve: Email: nojima@kikkabo.jp Phone: 075-414-0121 (Japanese only)
Kyoto Municipal Institute of Industrial Technology and Culture Kyoto's center of knowledge for all kinds of manufacturing				14:00~16:00	14:00~16:00			Reservation: Necessary by 2 days before / Max 30 people at one time How to reserve: apply from their reservation form http://tc-kyoto.or.jp/contact/apply/post-183.html

Kyoto Area	OPEN SITE Style			2.16 thu	2.17 fri	2.18 sat	2.19 sun	information
Kobori Creating products that connect people with the deities and Buddha						10:00~15:00		Reservation: Necessary by the day before / Max 4 people at one time How to reserve: Email: umemoto@kobori.co.jp Phone: 090-3034-2787 (Japanese only) *Studio tour (including workshop): 10:00-11:30, 13:30-15:00
Konkan Shoten Uncompromising technique and commitment to pure silk Kinran gold brocade						10:00~11:30 13:30~15:00	10:00~11:30 13:30~15:00	Reservation: Necessary by the day before / Max 5 people at one time How to reserve: Email: konkan.since1751@gmail.com Phone: 075-241-0168 (Japanese only) *Tour 10:00-11:00, Workshop 14:00-15:00
Sato Kiyomatsu Shoten Specialist exploring the potential of Japanese lacquer				10:00~17:00	10:00~17:00	10:00~17:00		Reservation: Necessary (on the day OK) / Max 10 people at one time How to reserve: Email: urusi.school@gmail.com Phone: 090-3827-0873 (Japanese only) *Studio tour from 10:00 and 13:00, Workshop is held as needed.
Shoyeido Incense Co. The bearer of Kyoto's incense culture continues to evolve with the times				10:30~11:10 14:00~14:40	10:30~11:10	10:30~11:10 14:00~14:40		Reservation: Necessary by 2 days before / Max 10 people at one time How to reserve: apply from their reservation form https://www.shoyeido.co.jp/contact_form/ *Incense factory tour
Shokodo Bring a breath of fresh air to the temple and shrine carpentry				13:00~16:00 (Studio tour 13:30~15:00)	13:00~16:00 (Studio tour 13:30~15:00)	9:30~12:00, 14:30~17:00 (Studio tour 10:00~11:30, 15:00~16:30)	9:30~12:00 (Studio tour 10:00~11:30)	Reservation: Necessary by the day before / Max 12 people at one time How to reserve: apply from their reservation form https://bit.ly/3ixm5sb *On Feb. 19th, "Record of Dismantling and Repair Work on the Imamiya Shrine Grand Torii Gate" and "Wisdom of the Temple/Shrine Carpenters" will be held at the meeting room on the 2nd floor of Shokodo office.
Shinrindo Bringing "Kimono Culture" to the wider world with modern sensitivity and technology				10:00~17:00	10:00~17:00			Reservation: Necessary by 3 days before / Max 3 people at one time How to reserve: apply from their reservation form http://shinrindo-kyoto.com/shop/event/dwk2023/ *Visit their website for their reservation form.
Tanakanao Senryoten Professional of dyestuffs supporting Japanese dyeing culture				10:00~12:00	10:00~12:00	10:00~12:00		Reservation: Necessary by the day before / Max 6 people at one time How to reserve: apply from their reservation form https://business.form-mailer.jp/lp/a05f8732164164 *Factory tour 10:00-10:40, Workshop 11:00-12:30

Kyoto Area	OPEN SITE Style			2.16 thu	2.17 fri	2.18 sat	2.19 sun	information
Chikueidou Tell the ancient aesthetics through the metal craft techniques				10:00~17:00	10:00~17:00	10:00~17:00	10:00~17:00 (Showroom only)	Reservation: Necessary by 2 days before / Max 8 people at one time How to reserve: Email: kazari@wonder.ocn.ne.jp Phone: 075-241-2636 (Japanese only) *Showroom 10:00-16:00, Tour from 14:00, Workshop at 10:00, 11:00, 14:00, 15:00 (15:00 is available only on the 16th & 18th).
Touan The biggest Kyo-yaki pottery factory creating creative crafts				10:00~16:00	10:00~16:00			Reservation: Necessary by the day before / Max 4 people at one time How to reserve: Email: info@touan.co.jp Phone: 075-541-1987 (Japanese only)
Tobari Sewing Sewing FACTORY of "Monozukuri x Regional x Internatinal x Japanese"					13:10~13:50 (Studio tour)	10:00~17:00 (Studio tour 10:10, 13:10, 15:10 (40 min. each))	10:00~16:00 (Workshop 10:00~12:00, 14:00~16:00)	Reservation: Necessary (on the day OK) / Max 5 people at one time (max 4 people for the workshop) How to reserve: Email: info@tobari-sewing.com Phone: 075-752-3012 (Japanese only)
Nakakura A construction company that envisions the streetscape of Kyoto 50 to 100 years from now						10:00~12:00	10:00~12:00	Reservation: Necessary by the day before / Max 8 people at one time How to reserve: Email: info@th-nakakura.co.jp
Nishimura Shoten Manufacturing the "Haku" that supports the glittering beauty of Nishijin textiles				①11:00~12:00 ②14:00~15:00	①11:00~12:00 ②14:00~15:00	①11:00~12:00 ②14:00~15:00	①11:00~12:00 ②14:00~15:00	Reservation: Necessary by the day before / Max 7 people at one time How to reserve: Email: info@maruhaku-nishimurashouten.com Phone: 075-441-4189 (Japanese only)
Biken Textile The only dyeing factory in Japan with a full line of automatic textile dyeing				13:00~16:00	13:00~16:00			Reservation: Necessary by the day before / Max 10 people at one time How to reserve: Email: k.hirakoshi@biken-textile.com Phone: 075-672-8991 (Japanese only) *Opening hours may vary.
VIGORE Functional and beautiful, the legitimate evolution of bicycles					13:00~17:00	13:00~17:00		Reservation: Necessary by the day before / Max 5 people at one time How to reserve: apply from their reservation form https://forms.gle/hjwSa2ShnFJzNWx7 *Factory tour 13:00 and 15:00

Kyoto Area	OPEN SITE Style			2.16 thu	2.17 fri	2.18 sat	2.19 sun	information
Butsu Butsu Bu A pop unit that brings the best of traditional techniques to the present day				11:00~12:00 14:00~15:00	11:00~12:00 14:00~15:00	11:00~12:00 14:00~15:00	11:00~12:00 14:00~15:00	Reservation: Necessary (on the day OK) / Max 20 people at one time How to reserve: apply from their reservation form https://ryuganji.jp/events/6248/
Benrido One of the world's few remaining Collotype ateliers				10:00~19:00 (Gallery until 17:00, shop until 19:00)	10:00~19:00 (Gallery until 17:00, shop until 19:00)	10:00~19:00 (Gallery until 17:00, shop until 19:00)	10:00~17:00 (Gallery only)	Reservation: Necessary by the day before / Max 10 people at one time How to reserve: Email: apply from their reservation form https://forms.gle/p5pWxYcX9nSNoMrJA *The gallery will be closed from 12:00-13:00.
Minori Yanase Shoten Traditional beauty of lanterns illuminating the city of Kyoto and its people				10:00~16:00	10:00~16:00	10:00~15:00		Reservation: Not necessary / Max 4 people at one time
Mimizukuya Kimono store in a traditional Kyoto townhouse that offers the pleasure of "Kimono in Style"					10:00~18:00	10:00~18:00	10:00~18:00	Reservation: Necessary by the day before How to reserve: Email: hana@mimizukuya.com Phone: 090-5044-4747 (Japanese only) *Feel free to visit the shop during the opening hours (no reservation necessary).
Morisan Nishijin brocade "Kinran" born and inherited from Nishijin and Tango				10:00~17:00 (Studio tour : ①10:00 ②14:00)	10:00~17:00 (Studio tour : ①10:00 ②14:00)	10:00~17:00 (Studio tour : ①11:00 ②14:00)	10:00~17:00 (Studio tour : ①10:00 ②14:00)	Reservation: Necessary (on the day OK) / Max 6 people at one time How to reserve: Email: yoshie@mori-san.com Phone: 075-432-1205 (Japanese only) *Opening hours may vary.
Yume Mandokoro Confectionery that emerges from the careful and beautiful creation of products				10:00~17:00 (Workshop 11:00~16:00)	10:00~17:00 (Workshop 11:00~16:00)	10:00~17:00 (Workshop 11:00~13:00)	10:00~17:00 (Workshop 11:00時~13:00)	Reservation: Necessary by 3 days before / Max 5 people at one time How to reserve: Email: yumemandokoro@yahoo.co.jp *Last workshop will start at 13:00.
Yokoyama Bamboo Products A long-established bamboo studio seeking new potential usages of bamboo				09:00~17:00	09:00~17:00	09:00~17:00		Reservation: Necessary by 2 days before / Max 5 people at one time How to reserve: Email: yokotake@amber.plala.or.jp Phone: 075-441-3981 (Japanese only)

Yamashiro Area	OPEN SITE Style			2.16 thu	2.17 fri	2.18 sat	2.19 sun	information
ITAYA KOBO SECONDBASE "Simple and just right" living spaces filled with the warmth of natural materials				10:00~17:00	10:00~17:00	10:00~17:00	10:00~17:00	Reservation: Necessary by the day before / Max 10 people at one time How to reserve: Email: nojima@kikkabo.jp Phone: 075-414-0121 (Japanese only)
KYOTO gishi*design Pursuing the possibilities of "prosthetic limb x design" that transcends barriers				13:00~17:00	10:00~17:00	11:00~14:00		Reservation: Necessary (on the day OK) / Max 6 people at one time How to reserve: apply from their reservation form https://kyoto.gishi.design/ Phone: 0774-21-0066 (Japanese only) <i>*Visit their website for the detailed information.</i>
Takano Chikko Bamboo crafts that inherits the natural beauty and tradition discovered by Sen Rikyu				10:00~13:00~ <small>(Takano Chikko's head office and factory)</small> 10:00~17:00 <small>(Shop & Gallery Chikubu-en)</small>	10:00~13:00~ <small>(Takano Chikko's head office and factory)</small> 10:00~17:00 <small>(Shop & Gallery Chikubu-en)</small>	10:00~17:00 <small>(Shop & Gallery Chikubu-en)</small>	10:00~17:00 <small>(Shop & Gallery Chikubu-en)</small>	Reservation: Necessary by 3 days before / Max 5 people at one time How to reserve: Email: matsumoto@takano-bamboo.jp Phone: 080-2068-4367 (Japanese only) Apply from their reservation form https://forms.gle/SqvRRsQenyiSsQb5A
Nango Fusion of tradition and technology in metalwork					15:00~16:00			Reservation: Necessary by 3 days before / Max 6 people at one time How to reserve: Email: office@nango-kyoto.co.jp Phone: 0774-28-3141 (Japanese only)
Nisso Kogyo A group of engineers who finish metals into the desired shape				14:00~15:00		14:00~15:00		Reservation: Necessary by 3 days before / Max 6 people at one time How to reserve: Email: skygood@nisso-k.co.jp
Higashi String Instrument Factory Only one large-scale string instrument factory in Japan				13:00~14:00	13:00~14:00			Reservation: Necessary by the day before / Max 5 people at one time How to reserve: Email: info@oriente.jp Phone: 0774-22-3227 (Japanese only)
Free Zone Guitar maintenance with the skill and flair of a musician + craftsman						10:00~12:00 13:00~15:00	10:00~12:00 13:00~15:00	Reservation: Necessary by 2 days before / Max 2 people at one time How to reserve: Email: freezone.uj@gmail.com Phone: 070-4779-3622 (Japanese only)

“OPEN SITE” Learning Tour

A coordinator who has studied the history and culture of the area deeply will accompany to you during the tour programs. If you would like to experience Kyoto deeper, or if you do not have a car but would like to tour efficiently, joining one of the tours is recommended.

Tour to Miyama, the village of Kayabuki Thatched House, and Tamba with Rich Nature and Traditions

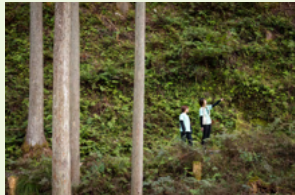
February 16 (Thurs.)

Nantan city in Tamba region of Kyoto is an area that retains much of its rich nature, including the Kayabuki thatched-roof houses in Miyama Village. This tour is a chance to take the time to get to know the people, food, and traditions nurtured in the area.



OPEN SITES included in the tour

- Kyo Miyama Yuba Yumame (yuba soymilk skin)
- Hiyoshi Forest Resort Yama-no-le (leisure facility)
- Shoraku (Raku tea bowl kiln)



Places to feel the area deeper

- Kayabuki thatched-roof houses in Miyama Village
- Kameoka Fog Terrace

Date : February 16th (Thurs.) 9:00-17:00

Fee : 5000 yen (including lunch)

Meeting point : JR Kameoka Station (North exit)

Registration

<https://dwk2023-tour-0216.peatix.com/>



Tiles, Bamboo, Metal... Tour to Discover the Depth of Traditional Techniques Alive in Kyoto

February 17 (Fri.)

Kyoto has many traditional crafts, but kyo-gawara (roof tiles), bamboo crafts, and metals are also products that have long been handed down in this land. Visitors can sense the depth of the techniques and culture passed down from generation to generation and the evolution toward the future.



OPEN SITES included in the tour

- Asada Rooftile Factory (Kyoto-style roof tile)
- Takano Chikkou (bamboo craft)
- Io Seisakusho (metal processing)



Places to feel the area deeper

- Nagaoka Tenmangu Shrine

Date : Date: February 17th (Fri.) 9:30-17:00

Fee : 5000 yen (including lunch)

Meeting point : Kyoto Station (Hachijoguchi exit)

Registration

<https://dwk2023-tour-0217.peatix.com/>



Tour to Feel the Grand Scale of Manufacturing Created by the Land of Kameoka

February 18 (Sat.)

Kameoka has long been a key distribution center for Kyoto and has supported Kyoto's materials and food. The scale of manufacturing in such an area is beyond imagination. What do we see when we tour sites that seem to have nothing in common, such as lacquer, cattle farm, and mortar?



OPEN SITES included in the tour

- Koichi Shikko (lacquer)
- Nanso Agriculture Association (Kameoka beef)
- Yu Me Mi Factory (mortar forming)



Places to feel the area deeper

- Opposite bank of Uketa Shrine, Torokko Kameoka Station
- Kameoka Fog Terrace

Date : February 18th (Sat.) 9:30-17:00

Fee : 5000 yen (including lunch)

Meeting point : JR Kameoka Station (North exit)

Registration

<https://dwk2023-tour-0218.peatix.com/>



OPEN SITE Online Visit

You can also enjoy visiting OPEN SITES online. Connecting the site with the participants (via Zoom), you will be impressed with the live interaction with the site without any sense of distance.

	10:00~11:00	11:00~12:00	13:00~14:00	14:00~15:00	15:00~16:00	16:00~17:00	17:00~18:00
2/16 Thu	<p>[Metal] Nisso Kogyo</p> <hr/> <p>Introducing the state-of-the-art processing machines and the work site where a variety of metals are finished into the desired shape.</p>	<p>[Wood/Bamboo] Yokoyama Bamboo Products / TAKENOKO</p> <hr/> <p>Introduction of products in the store and demonstration by a bamboo weaver</p>	<p>[Farm] Kyoto Enjoy Farm</p> <hr/> <p>Live broadcast from the vegetable field in Kameoka.</p>	<p>[Wood/Bamboo] Kawasaki Sudare</p> <hr/> <p>Introducing the production of sudare (bamboo screens), which are made from Japanese materials and are used to preserve and pass on the traditions of the region.</p>			
2/17 Fri	<p>[Temple/Shrine Carpentry] Shokodo</p> <hr/> <p>Introduction of the record of the demolition and repair work of the Grand Torii Gate at Imamiya Shrine in Kyoto, which was completed in the fall of 2022.</p>	<p>[Wood/Bamboo] ITAYA KOBO</p> <hr/> <p>Information on the company's showroom and its wood-burning stoves.</p>	<p>[Textile] Kawashima Selcon Textiles</p> <hr/> <p>Explanation of curtain production process and introduction of yarn dyeing and automatic loom.</p>	<p>[Dyeing] Tanakaano Senryoten</p> <hr/> <p>History and origins of the company, a wide variety of dyestuffs, and a guide to the dye manufacturing site.</p>	<p>[Others] Yu Me Mi Factory</p> <hr/> <p>Introducing "GBOV", a recreation of the English countryside 150 years ago.</p>		
2/18 Sat	<p>[Clothes/Textile] Morisan</p> <hr/> <p>Introduction of looms, processing of dolls, and sample exhibition room.</p>	<p>[Metal/Manufacturing] Io Seisakusho</p> <hr/> <p>Introducing their technology and commitment, as well as its newly developed "large ultra-high resolution scanner suitable for cultural assets.</p>			<p>[Metal/Instrument] Freezone</p> <hr/> <p>Guitar store owners will introduce the charm of guitars and explain how to adjust and repair them.</p>	<p>[Clothes/Textile] Konkan Shoten</p> <hr/> <p>The owner introduces the process of making silk gold brocade from the inside of a traditional Kyoto townhouse.</p>	<p>[Metal/Others] VIGORE</p> <hr/> <p>Introducing VIGORE's commitment to bicycles and the fascination of bicycles and how they are produced.</p>

Online Visits will also be available for public viewing at the DWK official Information Center!

No advance booking is needed to join the public viewing. Feel free to come and visit. Exhibition and branding experience will also be held at the same venue.

Venue: 2F Umekoji MArKET (34 Suzaku Hozo-cho, Shimogyo-ku, Kyoto)

Access: A 7-min. walk from Umekoji Kyoto Nishi Station on JR Sanin Main Line

● Registration (via Zoom) ●

https://us02web.zoom.us/meeting/register/tZM-vde-tpz4rE9R56dbPM-0-1ZeDPcZVnm_x



Official Event (at Kyoto Research Park)

During the DWK period, various official events will be held at Kyoto Research Park. Conferences by experts and a variety of programs will allow visitors to learn more about Kyoto's manufacturing industry.

Admission: Free (drinks and attending fee for the after party fee will be charged separately)

Venue: KRP GOCONC (Kyoto Research Park West Bldg. #10
(91 Chudoji Minami-cho, Shimogyo-ku, Kyoto)

Access: A 5-min. walk from Tambaguchi Station on JR Sanin Main Line

Feb. 15th (Wed.) 18:30-20:00

<Talk Session>

Considering the "in-Between" from German and Japanese Perspectives –Dazwischen –

Nowadays, we are likely to see the dichotomy between people and nature, the economy and the environment, etc., but what we need to think about could be the "in-between." We will discuss "Aida (in-between)" with German architects, Ansker Staudt and Hannes Meyer, who are active in various fields, and Ryuho Ikeguchi, abbot of Ryugan-ji Temple in Kyoto, who is involved in new Buddhist activities suited to the modern age.

Date & Time

February 15 (Wed.) 18:30-20:00 *An after party will be held after the session from 20:00-21:00.

Reservation
required

Co-organized by

Goethe-Institut Osaka Kyoto

*Interpretation will be provided for this event.
Feel free to attend.

● Registration ●

<https://business.form-mailer.jp/lp/bb1cd513190319>



Feb. 16th (Thurs.) 18:30-20:00

<Talk Session>

Umekoji Creative Town and its Potential as a Gateway to Kyoto

The area known as "Tambaguchi," where Umekoji Park and the Kyoto Central Wholesale Market are located, is positioned as a gateway between Kyoto and the Tamba and Tango regions. In this talk session, we will discuss the potential of the Creative Town and its past and future activities, where various players in food, art, and craftsmanship from all over Kyoto Prefecture will intermingle and create new culture.

Date & Time

February 16 (Thurs.) 18:30-20:00 *An after party will be held after the session from 20:00-21:00.

Reservation
required

● Registration ●

<https://business.form-mailer.jp/lp/738daf19190818>



Feb. 19th (Sun.) 15:30-17:00

<Talk Session>

Considering Kyoto's Role in the World through its "Cultural Landscape" - Learning from Italy's "Territorio" Concept

Cultural landscapes are formed when local people develop a sense of beauty and a way of life that is suited to their region. Focusing on the significance of cultural landscapes, the Italian concept of "Territorio" and other concepts and policies have rethought the nature of local communities by integrating the city and surrounding rural areas. Through "Territorio," we will consider the value of the culture and landscape Kyoto has fostered and its role in the modern age.

Date & Time

February 19 (Sun.) 15:30-17:00

Admission
Free

Reservation
required

*Interpretation will be provided for this event.
Feel free to attend.

● Registration ●

<https://business.form-mailer.jp/lp/26e8c90e190825>



Feb. 19 (Sun.) 17:30-18:30

<Event>

The 1st NANCAR AWARD CEREMONY

DESIGN KYOTO is proud to present the "NANCAR AWARD" to honor the new creations and evolutions created by our DWK Members with the mindset of "Nankasho!" or "Do something together!" At the event, we will present awards and presentations to the winners of the commemorative first NANCAR AWARD, and introduce the crowdfunding projects that the award winners will start implementing on the same day.

Date & Time

February 19 (Sun.) 17:30-18:30

Admission
Free

Reservation
not required

DWK Official Event (at Umekoji MARkEt)

During the DWK event, Umekoji MARkEt will be hosting a variety of programs, including various exhibitions and branding workshops.

Admission: Free

Venue: Umekoji MARkEt (34 Suzaku Hozo-cho, Shimogyo-ku, Kyoto)

Access: A 7-min. walk from JR Umekoji Kyoto Nishi Station on the Sanin Main Line

DESIGN WEEK KYOTO 2023 Information Center

DWK staff will be stationed and provide information on the event and the programs you can participate in on the day. It is recommended to get information about DESIGN WEEK KYOTO 2023 here before visiting OPEN SITES and joining the events.

Date & Time:

February 16th (Thurs.) to 19th (Sun.) 9:00-18:00

Venue: 1F, Umekoji MARkEt



"Branding Experience" for your memory of Kyoto's craftsmanship

You can experience branding "DESIGN KYOTO" on wasted materials (leather, wood, etc.) you received from OPEN SITES you visited. Why not make a tangible reminder of your experience of Kyoto's craftsmanship?

Date & Time:

February 16th (Thurs.) to 19th (Sun.) 9:00-18:00

Venue: 2F, Umekoji MARkEt



Exhibits of the Participating OPEN SITE

Panel displays and brochures introducing the OPEN SITE participating in DWK will be available. Some of the exhibits are OK to touch with your hands –a great opportunity for those who want to experience different aspects of manufacturing.

Date & Time:

February 16th (Thurs.) to 19th (Sun.) 9:00-18:00
(2F will be closed from 12:00-16:00 on the 19th)

Venue: 2F and Basement Floor,
Umekoji MARkEt



Public Viewing of "Online Visit"

Public viewing of the "Online Visit," which connects participants with OPEN SITE online, will also be held. You can participate on the day of the event without reservations, so feel free to join us.

Date & Time:

February 16th (Thurs.) to 19th (Sun.)
*Check the schedule on P10.

Venue: 2F, Umekoji MARkEt



Organizer: Design Week Kyoto Executive Committee

Platinum Partner: Kyoto Shinkin Bank

Gold Partner: Kyoto Research Park

Partners: Ueda Honsha / Future Spirits / Form Mailer / Yuki Okamura
Certified Public Accountant and Tax Accountant Office

Cooperation: Uji City / Uji Chamber of Commerce and Industry

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